

Curriculum Vitae  
**Scott Kildall**

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Education

School of the Art Institute of Chicago, M.F.A., Art & Technology Studies  
Brown University, Bachelor of Arts, Political Philosophy

Residencies and Awards

*Gift Horse*, ZERO1 Commission, San Jose, California, 2010  
*Green Prix Microgrant*, San Jose, California, 2010  
*Resident Artist*, Eyebeam Art and Technology Center, New York, 2009  
*Liminal Screen*, The Banff New Media Institute, Alberta, Canada, 2009  
*Extending Creativity in Digital Media*, Anderson Ranch Arts Center, Colorado, 2008  
*Mixed Realities*, Turbulence Commission, 2007  
*The Future of Idea Art*, Residency at Banff Centre for the Arts, Alberta, Canada, 2006  
*Kala Fellowship Award*, Kala Art Institute, Berkeley, California, 2006

Selected Exhibitions

2010 *The Science Fair*, Flux Factory, Long Island, New York  
*Micaela Gallery*, Scope Art Fair, Basel, Switzerland  
*Zero1 Biennial*, San Jose, California  
*Retro-Tech*, San Jose Art Museum, San Jose, California  
*Liminality*, Antenna Gallery, Chicago, Illinois  
*The Higher Foolishness*, Inkit Gallery, Los Angeles, California

2009 *Wikipedia Art Embassy*, The Internet Pavilion, Venice Biennale, Venice, Italy  
*Winter Salon*, Micaela Gallery, San Francisco, California  
*Ephemeral Assets*, Inkit Gallery, Los Angeles, California  
*Transmute*, Subtle Technologies, Toronto, Canada  
*All Good Things*, Mission 17, San Francisco, California  
*Contemporary Tools*, de Saisset Museum, Santa Clara University, Santa Clara, California  
*re:con-figure*, Kala Art Institute, Berkeley, California  
*oh Maybe...*, OFF Space, Emeryville, California

2008 *Eclectic Works: New Releases and Then Some*, Electric Works, San Francisco, California  
*Innovation and Imagination*, Seattle Art Museum, Seattle, Washington  
*Second Life*, Videotage, Hong Kong, China  
*Winter Salon*, Micaela Gallery, San Francisco, California  
*The Art of the Found Object*, Gallery RFD, Swainsboro, Georgia  
*Stardusted*, Ping Pong Space, Guangzhou, China  
*Close To You*, curated by Sarah Quinton, Textile Museum of Canada, Toronto  
*I feel that I am free but I know that I am not*, SF Camerawork, San Francisco, California  
*Open Ear in Cardiff*, curated by Garrett Lynch, ATRiuM, Cardiff, Wales  
*Mediating Bodies*, curated by Natalie Loveless, Western Front, Vancouver, Canada  
*Sonic Residues*, SAC Art Gallery, Stony Brook University, New York, New York  
*Mixed Realities*, curated by Jo-Anne Greene, Huret & Spector Gallery, Boston, Massachusetts

- 2007 *Close to You*, curated by Sarah Quinton, Dalhousie Art Gallery, Halifax  
*Crossing the Void*, solo exhibition, Haydn Shaughnessy Gallery, Ireland  
*Wrath of Kong: Second Front Performance*, Performa 07, New York, New York  
*Tools of Culture*, Koscielak Gallery, Chicago, Illinois  
*Chain Reaction*, Art Engine, San Francisco, California  
*Altered States*, Kala Art Institute, Berkeley, California  
*Imaginary Souvenirs*, solo exhibition, Mission 17, San Francisco, California  
*One Night Stand*, San Jose Art Museum, San Jose, California  
*CrossMediale 2*, Koscielak Gallery, Chicago, Illinois  
*Retinal Reverb*, Audio Cinema, Portland, Oregon  
*Resurfacing*, Haskett Gallery, Ohio State University, Columbus, Ohio  
*Zemos98*, Official Selection, Sevilla, Spain  
*AGYU Curated Video*, Art Gallery of York University, Toronto, Canada  
*A View With A Room*, Myers Gallery, Tulsa, Oklahoma  
*Stranger Than Fiction*, Academy of Fine Arts, Helsinki, Finland
- 2006 *DigitCircula*, part of DUSK by Raul Zamudio, DIVA Art Fair, Miami, Florida  
*Fresh*, Kala Art Institute, Berkeley, California  
*Yanaguana*, Unit B Gallery, San Antonio, Texas  
*CrossMediale 1*, Koscielak Gallery, Chicago, Illinois  
*Grown Accustomed*, Crawl Space, Seattle, Washington  
*Space, Place & Interface*, LiveBox Gallery, Chicago, Illinois  
*All That Is Solid Melts Into Air*, Gallery 2, Chicago, Illinois  
*Obscure Memory*, Gallery 2, Chicago, Illinois  
*The Man Box and Beyond*, The Lab, San Francisco, California  
*Six Flags*, Commerce Street Space, Houston, Texas
- 2005 *Mash-Up*, Gallery 2, Chicago, Illinois  
*Aqua Art Sound Broadcast*, Aqua Art Fair, Miami, Florida  
*Manipulations*, Gallery 2, Chicago, Illinois  
*Day Care Center*, Galeria Noua, Bucharest, Romania  
*Version>05 Invincible Desire*, Heaven Gallery, Chicago, Illinois
- 2004 *Underfoot*, START Soma Gallery, San Francisco, California  
*The 2004 Fire Arts Festival*, The Crucible, Oakland, California  
*Mediums*, The Canvas Gallery, San Francisco, California
- 2003 *Wide Open*, Cataclysmic Studios, San Francisco, California  
*Back to Front*, Crucible Steel Gallery, San Francisco, California
- 2002 *Art That Moves II*, CELLSpace, San Francisco, California  
*Art in a Browser and Other Electronic Oddities*, Spanganga, San Francisco, California  
*Raise the Frequency*, DNA Lounge, San Francisco, California  
*Containment*, The Shipyard, San Francisco, California

## Selected Press

- Simon, Stephanie (Reporter). *Artists Draw Inspiration from Science in New Exhibit*. New York: NY1  
 June 11, 2010
- Goldberg, RoseLee, ed., Catherine Wood, and Jay Sanders. *Everywhere and All at Once: An Anthology of Writings on Performa 07*. JRP Ringier, 2010

*Wikipedia Art: Vandalism or Performance Art?*, PBS Mediashift, Simon Owens, May 13, 2009  
 Slant, Toni. *Performance in Second Life: some possibilities for learning and teaching*. Learning and Teaching in the Virtual World of Second Life. Judith Molka-Danielsen and Mats Deutschmann, eds. Tapir Academic Press, 2009. 158-160, 2009  
*Deconstructing Wikipedia*, Mary Louise Schumacher, Milwaukee Journal Sentinel, April 30, 2009  
*Media Massaging*, Michael S. Gant, Metroactive, April 29, 2009  
*Wikipedia Threatens Artist for Fair Use*, Hugh Pickens, slashdot.org, April 24, 2009  
*E-Happenings, Relational Milieux & "Second Sculpture"*, Patrick Lichty, Magazine Électronique du CIAC, no 31, 2008  
*Virtual Work, Real World*, Cate McQuaid, Boston Globe, April 2, 2008  
*Scott Kildall's Memory Projects*, NY Arts, January-February 2008  
*In The Galleries*, Jakki K. Spicer, The East Bay Express, August 15, 2007  
*Spark Artist Profile*, KQED Television, August 1, 2007  
*Artist Profile: Public Radio Tulsa* (NPR Affiliate), Rich Fisher, January 9, 2007  
*Two Installations Offer Different Look*, James D. Watts Jr., January 10, 2007  
*Yanaguana: Polvo, Est. 1996 at Unit B*, Wendy Atwell, ...might be good, October 6, 2006  
*Hidden Talent Sees Light of Day at Crawl Space*, Regina Hackett, Seattle PI, July 1, 2006  
*The Masculine Mystique*, Sharon Mizota, SF Weekly, April 26, 2006  
*Every Man for Himself*, Shelley Risk, SFist, April 14, 2006  
*All Male Revue*, Bob Calaway, Art Fever, April 14, 2006  
*Version>05:Invincible Desire*, Chicago Reader, April 22, 2005  
*A Working-Class Do-It-Yourself World's Fair*, Chris Carlsson, Processed World, Issue 2005, Winter 2004-2005

## Writings and Talks

California College of the Arts, Artist talk, Oakland, California, April 2010  
 "Wikipedia Art: Citation as Performative Act," Artist talk, Critical Point of View Conference (CPOV), Amsterdam, The Netherlands, March 2010  
 University of California at Berkeley, Visiting artist, Berkeley, California, February 2010  
 "Wikipedia Art: Citation as Performative Act," Centre for Internet and Society, Bangalore, India, January 2010  
 "Grantmakers in the Arts Conference," Panelist, New School, Brooklyn, New York, 2009  
 "Brooklyn is Watching Podcast," Guest contributor, several sessions, New York, 2008-2009  
 "From Cinema to Machinima," Panelist and performance, moderated by Christiane Paul and Lynn Hershman, San Francisco Art Institute, San Francisco, California, April 2008  
 "Real World Implications of Virtual Economies," Panelist, Floating Point, Emerson College, Boston, Massachusetts, February 2008  
 "Digital Art Practices," San Francisco State University, San Francisco, California, December 2007  
 "Art Practice in a Simulated World," Panelist, SLCC, Chicago, Illinois, August 2007  
 "Re-Collecting," Kala Art Institute, Berkeley, California, May 2007  
 "Video Viewing," Living Arts, Tulsa, Oklahoma, January 2007  
 "Anticipation and Electronic Media," Artist talk, Art Institute of California, December 2006  
 "Second Frontier: A Virtual Geography," Banff Centre, Alberta, Canada, October 2006  
 "Capturing Time," Artist talk, School of the Art Institute of Chicago, Illinois, March 2006  
 "Urban Alterations," Expo for the Artist & Musician, SomArts, San Francisco, California, Summer 2005  
 "Urban Retrofitters," Povlo Magazine, Spring 2005  
 "NOW: Current Events and Art Practice," Panelist, San Francisco Art Institute, San Francisco, California, March 2002