

Curriculum Vitae

Scott Kildall

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Education

School of the Art Institute of Chicago, M.F.A., Art & Technology Studies
Brown University, Bachelor of Arts, Political Philosophy

Residencies and Awards

Gift Horse, ZER01 Commission, San Jose, California, 2010
Green Prix Microgrant, San Jose, California, 2010
Resident Artist, Eyebeam Art and Technology Center, New York, 2009
Liminal Screen, The Banff New Media Institute, Alberta, Canada, 2009
Extending Creativity in Digital Media, Anderson Ranch Arts Center, Colorado, 2008
Mixed Realities, Turbulence Commission, 2007
The Future of Idea Art, Residency at Banff Centre for the Arts, Alberta, Canada, 2006
Kala Fellowship Award, Kala Art Institute, Berkeley, California, 2006

Selected Exhibitions

2010 *Build Your Own World*, SJ01 Biennial, ZER01, San Jose, California
Retro-Tech, SJ01 Biennial, San Jose Museum of Art and ZER01, San Jose, California
The Science Fair, Flux Factory, Long Island, New York
Micaela Gallery, Scope Art Fair, Basel, Switzerland
Liminality, Antenna Gallery, Chicago, Illinois
The Higher Foolishness, Inkit Gallery, Los Angeles, California

2009 *Wikipedia Art Embassy*, The Internet Pavilion, Venice Biennale, Venice, Italy
Winter Salon, Micaela Gallery, San Francisco, California
Ephemeral Assets, Inkit Gallery, Los Angeles, California
Transmute, Subtle Technologies, Toronto, Canada
All Good Things, Mission 17, San Francisco, California
Contemporary Tools, de Saisset Museum, Santa Clara University, Santa Clara, California
re:con-figure, Kala Art Institute, Berkeley, California
oh Maybe..., OFF Space, Emeryville, California

2008 *Eclectic Works: New Releases and Then Some*, Electric Works, San Francisco, California
Innovation and Imagination, Seattle Art Museum, Seattle, Washington
Second Life, Videotage, Hong Kong, China
Winter Salon, Micaela Gallery, San Francisco, California
The Art of the Found Object, Gallery RFD, Swainsboro, Georgia
Stardusted, Ping Pong Space, Guangzhou, China
Close To You, curated by Sarah Quinton, Textile Museum of Canada, Toronto
I feel that I am free but I know that I am not, SF Camerawork, San Francisco, California
Open Ear in Cardiff, curated by Garrett Lynch, ATRiuM, Cardiff, Wales
Mediating Bodies, curated by Natalie Loveless, Western Front, Vancouver, Canada
Sonic Residues, SAC Art Gallery, Stony Brook University, New York, New York
Mixed Realities, curated by Jo-Anne Greene, Huret & Spector Gallery, Boston, Massachusetts

- 2007 *Close to You*, curated by Sarah Quinton, Dalhousie Art Gallery, Halifax
Crossing the Void, solo exhibition, Haydn Shaughnessy Gallery, Ireland
Wrath of Kong: Second Front Performance, Performa 07, New York, New York
Tools of Culture, Koscielak Gallery, Chicago, Illinois
Chain Reaction, Art Engine, San Francisco, California
Altered States, Kala Art Institute, Berkeley, California
Imaginary Souvenirs, solo exhibition, Mission 17, San Francisco, California
One Night Stand, San Jose Art Museum, San Jose, California
CrossMediale 2, Koscielak Gallery, Chicago, Illinois
Retinal Reverb, Audio Cinema, Portland, Oregon
Resurfacing, Haskett Gallery, Ohio State University, Columbus, Ohio
Zemos98, Official Selection, Sevilla, Spain
AGYU Curated Video, Art Gallery of York University, Toronto, Canada
A View With A Room, Myers Gallery, Tulsa, Oklahoma
Stranger Than Fiction, Academy of Fine Arts, Helsinki, Finland
- 2006 *DigitCircula*, part of DUSK by Raul Zamudio, DIVA Art Fair, Miami, Florida
Fresh, Kala Art Institute, Berkeley, California
Yanaguana, Unit B Gallery, San Antonio, Texas
CrossMediale 1, Koscielak Gallery, Chicago, Illinois
Grown Accustomed, Crawl Space, Seattle, Washington
Space, Place & Interface, LiveBox Gallery, Chicago, Illinois
All That Is Solid Melts Into Air, Gallery 2, Chicago, Illinois
Obscure Memory, Gallery 2, Chicago, Illinois
The Man Box and Beyond, The Lab, San Francisco, California
Six Flags, Commerce Street Space, Houston, Texas
- 2005 *Mash-Up*, Gallery 2, Chicago, Illinois
Aqua Art Sound Broadcast, Aqua Art Fair, Miami, Florida
Manipulations, Gallery 2, Chicago, Illinois
Day Care Center, Galeria Noua, Bucharest, Romania
Version>05 Invincible Desire, Heaven Gallery, Chicago, Illinois
- 2004 *Underfoot*, START Soma Gallery, San Francisco, California
The 2004 Fire Arts Festival, The Crucible, Oakland, California
Mediums, The Canvas Gallery, San Francisco, California
- 2003 *Wide Open*, Cataclysmic Studios, San Francisco, California
Back to Front, Crucible Steel Gallery, San Francisco, California
- 2002 *Art That Moves II*, CELLSpace, San Francisco, California
Art in a Browser and Other Electronic Oddities, Spanganga, San Francisco, California
Raise the Frequency, DNA Lounge, San Francisco, California
Containment, The Shipyard, San Francisco, California

Selected Press

- Robinson, W. *High Tech Biennial for San Jose*. New York: Artnet. June 17, 2010
 SSC News Desk. *San Jose Museum of Art explores craft of technology with 'Retro-Tech'*. California: Stark Silver Creek. June 9, 2010
 Simon, Stephanie (Reporter). *Artists Draw Inspiration from Science in New Exhibit*. New York: NY1. June 11, 2010

Goldberg, RoseLee, ed., Catherine Wood, and Jay Sanders. Everywhere and All at Once: An Anthology of Writings on Performance 07. JRP Ringier, 2010

Wikipedia Art: Vandalism or Performance Art?, PBS Mediashift, Simon Owens, May 13, 2009

Slant, Toni. *Performance in Second Life: some possibilities for learning and teaching*. Learning and Teaching in the Virtual World of Second Life. Judith Molka-Danielsen and Mats Deutschmann, eds. Tapir Academic Press, 2009. 158-160, 2009

Deconstructing Wikipedia, Mary Louise Schumacher, Milwaukee Journal Sentinel, April 30, 2009

Media Massaging, Michael S. Gant, Metroactive, April 29, 2009

Wikipedia Threatens Artist for Fair Use, Hugh Pickens, slashdot.org, April 24, 2009

E-Happenings, Relational Milieux & "Second Sculpture", Patrick Lichty, Magazine Électronique du CIAC, no 31, 2008

Virtual Work, Real World, Cate McQuaid, Boston Globe, April 2, 2008

Scott Kildall's Memory Projects, NY Arts, January-February 2008

In The Galleries, Jakki K. Spicer, The East Bay Express, August 15, 2007

Spark Artist Profile, KQED Television, August 1, 2007

Artist Profile: Public Radio Tulsa (NPR Affiliate), Rich Fisher, January 9, 2007

Two Installations Offer Different Look, James D. Watts Jr., January 10, 2007

Yanaguana: Polvo, Est. 1996 at Unit B, Wendy Atwell, ...might be good, October 6, 2006

Hidden Talent Sees Light of Day at Crawl Space, Regina Hackett, Seattle PI, July 1, 2006

The Masculine Mystique, Sharon Mizota, SF Weekly, April 26, 2006

Every Man for Himself, Shelley Risk, SFist, April 14, 2006

All Male Revue, Bob Calaway, Art Fever, April 14, 2006

Version>05:Invincible Desire, Chicago Reader, April 22, 2005

A Working-Class Do-It-Yourself World's Fair, Chris Carlsson, Processed World, Issue 2005, Winter 2004-2005

Writings and Talks

"Gift Horse," Artist talk, dorkbot, San Francisco, California, June 2010

"Imaginary Gifts," Artist talk, Leonardo Art Science Evening Rendezvous (LASER), SETI Institute, Mountain View, California, June 2010

"Gift Horse," ZSalon: Artist talk, Zero01, San Jose, California, June 2010

Artist talk, California College of the Arts, Oakland, California, April 2010

"Wikipedia Art: Citation as Performative Act," Artist talk, Critical Point of View Conference (CPOV), Amsterdam, The Netherlands, March 2010

University of California at Berkeley, Visiting artist, Berkeley, California, February 2010

"Wikipedia Art: Citation as Performative Act," Artist talk, Centre for Internet and Society, Bangalore, India, January 2010

"Grantmakers in the Arts Conference," Panelist, New School, Brooklyn, New York, 2009

"Brooklyn is Watching Podcast," Guest contributor, several sessions, New York, 2008-2009

"From Cinema to Machinima," Panelist and performance, moderated by Christiane Paul and Lynn Hershman, San Francisco Art Institute, San Francisco, California, April 2008

"Real World Implications of Virtual Economies," Panelist, Floating Point, Emerson College, Boston, Massachusetts, February 2008

"Digital Art Practices," Panelist, San Francisco State University, San Francisco, California, December 2007

"Art Practice in a Simulated World," Panelist, SLCC, Chicago, Illinois, August 2007

"Re-Collecting," Artist talk, Kala Art Institute, Berkeley, California, May 2007

"Video Viewing," Living Arts, Tulsa, Oklahoma, January 2007

"Anticipation and Electronic Media," Artist talk, Art Institute of California, December 2006

"Second Frontier: A Virtual Geography," Banff Centre, Alberta, Canada, October 2006

"Capturing Time," Artist talk, School of the Art Institute of Chicago, Illinois, March 2006

"Urban Alterations," Expo for the Artist & Musician, SomArts, San Francisco, California, Summer 2005

"Urban Retrofitters," Povlo Magazine, Spring 2005