

Curriculum Vitae Scott Kildall

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Education

School of the Art Institute of Chicago, M.F.A., Art & Technology Studies (2004-2006)
Brown University, Bachelor of Arts, Political Philosophy

Representation

Koscielak Gallery, Chicago

Selected Solo Exhibitions

2007 *Crossing the Void*, Haydn Shaughnessy Gallery, Ireland
Imaginary Souvenirs, Mission 17, San Francisco

Selected Group Exhibitions

- 2008 *I feel that I am free but I know that I am not*, SF Camerawork, San Francisco
Open Ear in Cardiff, curated by Garrett Lynch, ATRium, Cardiff, Wales
Close To You, Textile Museum of Canada, Toronto
Mediating Bodies, curated by Natalie Loveless, Western Front, Vancouver
Sonic Residues, SAC Art Gallery, Stony Brook University, NY
Mixed Realities, curated by JoAnne Greene, Huret & Spector Gallery, Boston
- 2007 *Close to You*, curated by Sarah Quinton, Dalhousie Art Gallery, Halifax
Wrath of Kong: Second Front Performance, Performa 07, New York
Tools of Culture, Koscielak Gallery, Chicago
Chain Reaction, Art Engine, San Francisco
Altered States, Kala Art Institute, Berkeley
One Night Stand, San Jose Art Museum, San Jose
CrossMediale 2, Koscielak Gallery, Chicago
Retinal Reverb, Audio Cinema, Portland
Resurfacing, Haskett Gallery, Ohio State University, Columbus
Zemos98, Official Selection, Sevilla, Spain
AGYU Curated Video, Art Gallery of York University, Toronto
A View With A Room, Myers Gallery, Tulsa, Oklahoma
Stranger Than Fiction, Academy of Fine Arts, Helsinki
- 2006 *DigitCircula*, part of DUSK by Raul Zamudio, DIVA Art Fair, Miami
Fresh, Kala Art Institute, Berkeley
Yanaguana, Unit B Gallery, San Antonio
CrossMediale 1, Koscielak Gallery, Chicago
Grown Accustomed, Crawl Space, Seattle
Space, Place & Interface, LiveBox Gallery, Chicago
All That Is Solid Melts Into Air, Gallery 2, Chicago
Obscure Memory, Gallery 2, Chicago

The Man Box and Beyond, The Lab, San Francisco
Six Flags, Commerce Street Space, Houston

- 2005 *Mash-Up*, Gallery 2, Chicago
Aqua Art Sound Broadcast, Aqua Art Miami, Miami
Manipulations, Gallery 2, Chicago
Day Care Center, Galeria Noua, Bucharest, Romania, June
Version>05 Invincible Desire, Heaven Gallery, Chicago
- 2004 *Underfoot*, START Soma Gallery, San Francisco
The 2004 Fire Arts Festival, The Crucible, Oakland
Mediums, The Canvas Gallery, San Francisco
- 2003 *Wide Open*, Cataclysmic Studios, San Francisco
Back to Front, Crucible Steel Gallery, San Francisco
- 2002 *Art That Moves II*, CELLSpace, San Francisco
Art in a Browser and Other Electronic Oddities, Spanganga, San Francisco
Raise the Frequency, DNA Lounge, San Francisco
Containment, The Shipyard, San Francisco

Residencies and Awards

Extending Creativity in Digital Media, Anderson Ranch, 2008
Mixed Realities, Turbulence Commission, 2007
The Future of Idea Art, Residency at Banff Centre for the Arts, 2006
2006 Kala Fellowship Award, Berkeley California, 2006

Selected Press

Virtual Work, Real World, Cate McQuaid, Boston Globe, April 2nd, 2008
Scott Kildall's Memory Projects, NY Arts, January-February 2008
In The Galleries, Jakki K. Spicer, The East Bay Express, August 15th, 2007
Spark Artist Profile, KQED Television, August 1st, 2007
Artist Profile: Public Radio Tulsa (NPR Affiliate), Rich Fisher, January 9th, 2007
Two Installations Offer Different Look, James D. Watts Jr., January 10th, 2007
Yanaguana: Polvo, Est. 1996 at Unit B, Wendy Atwell, ...might be good, October 6th, 2006
Hidden Talent Sees Light of Day at Crawl Space, Regina Hackett, Seattle Post-Intelligencer
July 1st, 2006
The Masculine Mystique, Sharon Mizota, SF Weekly, April 26, 2006
Every Man for Himself, Shelley Risk, SFist, April 14, 2006
All Male Revue, Bob Calaway, Art Fever, April 14, 2006
Version>05:Invincible Desire, Chicago Reader, April 22, 2005
A Working-Class Do-It-Yourself World's Fair, Chris Carlsson, Processed World, Issue 2005,
Winter 2004-2005
Hot Wheels, Scott Nicol, Bicycling, August 2004

Writings and Talks

- “Real World Implications of Virtual Economies”, Panelist, Floating Point, Emerson College, Boston, February 2007
- “Digital Art Practices”, San Francisco State University, December 2007
- “Art Practice in a Simulated World”, Panelist, SLCC, Chicago, August 2007
- “Re-Collecting”, Kala Art Institute, Berkeley, CA, May 2007
- “Video Viewing”, Living Arts, Tulsa, January 2007
- “Anticipation and Electronic Media”, Art Institute of San Francisco, Artist Talk, December 2006
- “Second Frontier: A Virtual Geography”, Banff Centre, October 2006
- “Capturing Time”, School of the Art Institute of Chicago, Artist Talk, March 2006
- “Urban Alterations”, *Expo For The Artist and Musician*, Summer, 2005
- “Urban Retrofitters”, *Povlo Magazine*, Spring 2005
- “NOW:Current Events and Art Practice”, Panelist, San Francisco Art Institute, March 2002